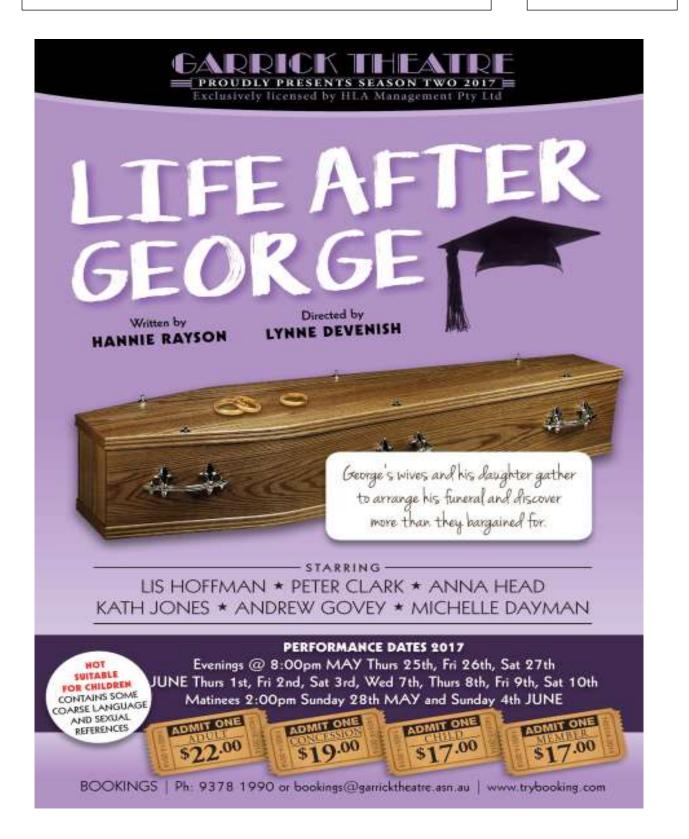
# The New Garrick Gazette



Garrick Theatre Club Inc. 16 Meadow Street, Guildford, WA 6055 PO Box 122, Guildford WA 6935 – <a href="https://www.garricktheatre.asn.au">www.garricktheatre.asn.au</a>
FDITOR: TOM GOODE

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#### A Word from the Club President

#### Ken's Kolumn

Hello everybody out there. Well this month, the theatre season really starts to heat up and weather gets a little cooler for us. Our second season will be underway very soon, starting on 25<sup>th</sup> May. You can book your tickets to see Life After George online via Try Booking, or ring Elaine as usual. Details on our website.

On 6<sup>th</sup> May, we celebrated our 85<sup>th</sup> Anniversary as the longest running theatre in Perth with a successful dinner party in our foyer. We had delightful entertainment from some of members, delectable food from Kim & Yvonne, and the 1930s theme went over well, with lots of members dressing up for the evening. Thanks to Kerry Goode & Barbara Brown for bringing the night together. Many people came up to me to say what a great night they had prior to leaving.

We have a late change to our fourth season for this year, which will be after The One Act Season is completed. We welcome back Rob Whitehead to direct a farce "Murder at The Prop Table" written by Ed Bassett.

Take care all and see you at the theatre soon.

Ken Harris – Club President.

#### **New Members**

We are delighted to welcome the following new members to the Club. Michelle Dayman, Lis Hoffman, Grainne Friel

#### **Birthdays:**

Congratulations to those members who have birthdays in May:

Annette Avery, Daniel Avery, Becky Barton, Les Brajkovich, Lindsay Cliff, Aleisha Crouch, Bill Dreyer, Malcolm Emery, Jane Emery, Jean Evans, Joshua Flaherty, Fiona Forster, Sarah House, Tiana Langley, Rosemary Long, Yvonne Mayo, Sue McDermott, Lucia Mitchell, Rosemary Mowbray, Mark Owen, Natalia Smith, George Boyd, Fay Webb

#### **Not Doing So Well:**

Our tireless secretary and booking officer, Elaine Gilberthorpe will be on sick leave for a few weeks. Get well soon Elaine.

#### **Committee Notes:**

#### 2018 Calendar

At its meeting on 2 May 2017, the Committee approved a calendar for 2018 which provided for five full-length seasons and a short one-act season as follows:

Season 1	Opening Night	Thursday 8 March 2018
Season 2	Opening Night	Thursday 24 May 2018
Season 3	Opening Night	Thursday 19 July 2018
One-Acts	Opening Night	Wednesday 15 August 2018
Season 4	Opening Night	Thursday 27 September 2018
Season 5	Opening Night	Thursday 22 November 2018

Without detriment to the opportunities for Club Members the Committee was keen to welcome submissions from Directors who had not previously directed at Garrick.

If you wish to express an interest and would like a copy of the submission documents contact Ken Harris (email:kvharris@iinet.net.au; Mob 0448 844 768)

#### **Production Notes**

#### Life After George by Hannie Rayson

The Director Lynn Devenish and cast have been hard at work rehearing for this our second season of 2017. We look forward to the Opening Night on 25 May.

#### Relatively Speaking by Alan Ayckbourn

Director Ken Harris announced his cast as follows;

Greg	Rhett Clarke	Ginny	Jennifer McGrath
Sheila	Michelle Acott	Philip	Rodney Van Groningen

#### **One-Act Season**

In August Garrick will stage a short one-act season commencing on 16 August. The program will feature two plays by local writer Yvette Wall; "Millie and Joan" and "Sisters of St Judas" with the third spot on the program still to be decided.

#### Murder at the Prop Table by Ed Bassett

Unfortunately our scheduled play "Double Diagnosis" has been cancelled. Rob Whitehead has agreed to step into the breach and will direct "Murder at the Prop Table".

This is your chance to see what happens behind the scenes.

#### Cast List required

Alex:	a has-been stage star.	Age 40+
Lynn:	Alex's wife, also a has-been stage star	Age 40 +
Herbert:	The playwright and co-star of his debut play.	Age 20+
Jane:	Girlfriend of Herbert and the props mistress.	Age 20+
Hal:	A character with multiple roles within the play.	Age 20+
Stage manager: A character, can be either male or female.		Age 20+

Auditions are tentatively planned for 8<sup>th</sup> & 9<sup>th</sup> July

#### Cockys Crossing by Max Harvey

The Hotel and Garage are the only buildings in Cocky's Crossing which is half way between Carnarvon and an abandoned gold mining town called Muchanmire.

A coach load of tourist arrive at the hotel and end up stranded due to a cyclone coming.

Interesting characters, lively songs, Max Harvey has written a highly entertaining musical set in the 50's.

Book and lyrics by Max Harvey Directed by Susan Vincent Choreographed by Kerry Goode

#### **Audition Notice – Cockys Crossing**

The show is set in the bar of the Railway Hotel, Cocky's Crossing. Cockys Crossing is a musical about a bunch of tourists temporarily stranded in a Australian Outback pub. Auditions will be held on Saturday June 24<sup>th</sup>, contact

the director Sue Vincent (Mob: 0468 868 368 or suzyq@live.com.au) for details

Cockys Crossing is a musical about a bunch of tourists temporarily stranded in

an Australian Outback pub.

Cast Includes

Marlene Tough Outback Australian 40-50s

Raelene. Eldest daughter late 20's

Charlene. Younger Daughter. Early 20's Darlene. Youngest daughte. teens

John. Nice and clean. Mechanic 20-30's

Tuckerbox. Prospector. character. 60's
Davo. Car mad yob. Vain and loud 20's
Bill. Tour operator. Con man. Any age
Wilhemena Deskampf. German tourist any age

Mrs Irvine Muchelhiemer the 3rd. Yank tourist. Any age

Miss Mildred Windcheater. British tourist any age

Edna average. Australian tourist. Any age

Alfred Baxter. English, a dreamer, a failure 50's

Mary Baxter his daughter. Natural girl with a vivid imagination. A

dreamer early 20's

COCKY'S

Maria (Marie, Marian) heroic, wild sexy, and beautiful. Mary's alter-ego 20's

Audition bookings from 10 am on the 24th June.

Pianist supplied to accompany auditions, bring your own sheet music, or backing tracks Contact Susan Vincent Email suzyg@live.com.au Ph 0468 868 368

### Are you interested in how things work behind the scenes at the Garrick Theatre?

If so, now is the time to learn.

Over the next couple of months, Garrick's technical advisor, Geoff Holt, is holding a series of training sessions on all things to do with the technical side of theatre production.

Including, bio-box operating, sound and lighting design, special effects, and much more.

No previous skills or experience are necessary, just a willingness to get involved. Please contact Geoff on: 0417 093 590 or garricktechnical@gmail.com



















#### **Club Responsibilities**

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Archives	Lynne Devenish	0488 906 076	garrickarchives@hotmail.com
Bar Supplies	Fred Petersen	0438 927 393	Fredjean1@bigpond.com
Bookings	Elaine Gilberthorpe	9378 1990	Bookings@garricktheatre.asn.au
Front of House	Kerry Goode	0439 885 521	kerrygoode@iinet.net.au
Membership	Ken Harris	0448 844 768	kvharris@iinet.net.au
Maintenance Supervisor	Gary Crouch		crouchey88@hotmail.com
Minute Secretary	Barbara Brown	9275 5281	Barb.brown@optusnet.com.au
Newsletter	Tom Goode	0419 900 751	tomgoode@iinet.net.au
Social Convenor	Yvonne Starr	0409 112 695	Yvonnes.45@bigpond.com
Stage/Set Supervisor	Robert Vincent	0413 000 336	Bobbysue@iinet.net.au
TAG Liason	Caitlyn Roberts	0468 339 696	Caitlyn45@gmail.com
Technical	Geoff Holt	0417 093 590	garricktechnical@gmail.com
Treasurer	Terry Brown	0449 902 500	tbrown@trinity.uwa.edu.au
Wardrobe	Susan Vincent	0468 868 368	suzyq@live.com.au
Website	Geoff & Marsha Holt	0417 093 590	Web.garricktheatre@gmail.com

#### **Garrick Theatre Bookings are now on-line.**

You can now book online for your favourite Garrick Theatre productions through Trybooking.

Our booking officer Elaine will now only be taking group bookings of 20 seats and above, and bookings for those who don't have access to the internet.

Please visit: www.garricktheatre.asn.au for more information.

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## GARRICK THEATRE BOOKINGS ARE NOW ON-LINE. BOOK ONLINE FOR GARRICK THEATRE PRODUCTIONS THROUGH TRYBOOKING.

BOOKINGS ARE NOW OPEN FOR "LIFE AFTER GEORGE"

PLEASE VISIT: WWW.GARRICKTHEATRE.ASN.AU FOR MORE INFORMATION.

#### DIARY DATES

25 May 2017	Life After George	<b>Opening Night</b>
24 June 2017	Cocky's Crossing	Auditions
8&9 July 2017	Murder at the Prop Table	Auditions
20 July 2017	Relatively Speaking	<b>Opening Night</b>
16 August 2017	One-Act Season	<b>Opening Night</b>
	24 June 2017 8&9 July 2017 20 July 2017	24 June 2017 Cocky's Crossing  8&9 July 2017 Murder at the Prop Table  20 July 2017 Relatively Speaking