

The New Garrick Gazette



Garrick Theatre Club Inc. 16 Meadow Street, Guildford, WA 6055
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GARRICK THEATRE GUILDFORD

2017 CLUB AWARDS NIGHT

SATURDAY 17TH FEBRUARY 2018 FROM 7.15PM

AWARDS COMMENCE AT 8.00PM

BAR OPEN AND LIGHT SUPPER AFTERWARDS

DRESS IN STYLE

ENTRY IS FREE – BOOKINGS ARE ESSENTIAL

For catering purposes please contact Elaine

by 7th February on 9378 1990

Presidential Ponderings

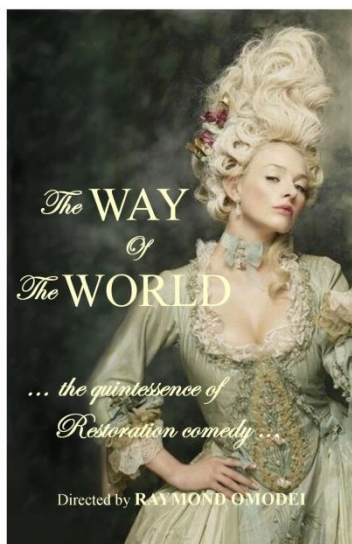
HAPPY NEW YEAR TO ALL. I hope everyone had a fantastic Christmas with family and loved ones, and that you are all rested and recuperated, ready to face 2018 with renewed vigor. There has been a changing of the guard at Garrick, with me back as President, and some new faces on the Committee. So firstly, I'd like to say a big congratulations and thank you to those retiring members. Our Immediate Past President, Ken Harris, worked tirelessly and should be proud of his achievements. He is still working closely with Ray Omodei, helping to promote *The Way of the World*. Tom has stepped down as Vice-president but will continue as Newsletter editor. Susan Vincent is a busy lady with not only family commitments but also many demands on her talents as a director, so she needed to step down for a break. Geoff Holt has handed over his baton as Technical and Website Supervisor to Edi Boross, and is taking well-earned long service leave from Garrick. He and Marsha are travelling Europe, making sure they are out of harm's way so that we can't tempt them into getting involved. Thanks also to those who continue in the background to serve yet another year including Gail Lusted and Caitlyn Roberts for their ongoing work with TAG, and our many volunteers on Front of House and Bar. I hope I haven't forgotten anyone.

So... on behalf of Garrick and Members, thank you Ken, Tom, Susan, Robert, Geoff, Gail, Caitlyn and volunteers.

A big welcome to new members of the Committee - Colleen Bradford, Edi Boross and Grainne Friel, welcome back Rodney Palmer as Vice President. Rodney and I have worked closely in the past as P & VP and I look forward to the same in 2018. Grateful thanks and admiration for those who have remained serving the club – Elaine Gilberthorpe, Yvonne Starr, Kerry Goode, Terry & Barbara Brown. They all work extremely hard at helping to keep Garrick in the forefront of Community Theatre.

GOLDEN GAZZUNDER...for those who don't know, this coveted award is given to the person/persons/production etc, for what is considered to be the best BLUNDER of the year. The winner is decided by Clapometer on the night of the Awards. All nominations can be made in complete confidence to me, either by phone or email. So, come on, rat on someone, or deliver yourself up for ridicule, after all an award is an award. 0488 906 076 or garrickarchives@hotmail.com

The Current Production



Season 1- The Way of the World by William Congreve directed by Ray Omodei . Opens on 1st of March

William Congreve's 'The Way of the World' is a witty, biting tale of treachery, trickery, lust for control and fortune, revenge, adultery, jealousy – yet ultimately of love, acceptance and justice. Its characters are the idle and titled rich, recently freed from the strictures of Puritanism, charged by creative exuberance in a new world in which prodigality is the manifestation of generosity. And it's especially a new world for women.

Garrick Theatre is delighted to welcome the experienced and distinguished director Raymond Omodei. The opportunity afforded for cast and crew to work with an artist of such national stature on this masterpiece of English-language comedy is greatly appreciated.



Born in Wiluna and educated in Kalgoorlie and Perth, Raymond became a teacher in the 1950s, returning to the Goldfields to teach.

He honed his drama craft directing plays and musicals in the tiny Goldfields Repertory Club and at the magnificent Kalgoorlie Town Hall.

Early in the 1960s Raymond moved to Perth and worked closely with Jeanna Bradley, doyenne of classic theatre at UWA. His productions and roles during this period include works by John Webster, Ben Jonson and Shakespeare including playing Laertes in 'Hamlet', the first-ever production at the New Fortune Theatre.

After sell-out successes of works as diverse as Noel Coward's 'Private Lives' and Sophocles 'Oedipus the King' he travelled to London spending two years observing the work of the Royal Shakespeare Company, the National

Theatre, English National Opera, the Royal Opera and Ballet Companies and becoming a foundation member of the highly experimental Triple Action Theatre.

Back in Perth in 1971 he was invited by Edgar Metcalfe to become Associate Director of the National Theatre at the Playhouse. In 1973 he moved to Sydney as Associate Director of the Australian Theatre for Young People and of the Old Tote Theatre Company (forerunner of the State Theatre Company of NSW), directing 'The Playboy of the Western World' in the company's first year at the Sydney Opera House. He returned to Perth regularly to guest direct for the Hole in the Wall Theatre in Leederville, and directed Rossini's 'The Barber of Seville' at the Theatre Royal, Hobart.

In 1978 the Federal and WA Education Departments invited Raymond to lead a multi-arts project introducing the arts into all school subjects and at the termination of that contract he became Artistic Director of the Hole in the Wall Theatre of which he was made an Honorary Life Member in 1984 at the opening of the Subiaco Theatre Centre.

In 1979 Raymond directed his first production of 'The Way of the World' for the Festival of Perth at WAIT (now Curtin University).

Throughout his tenure at the Hole in the Wall he directed, and frequently designed, over one hundred plays from classics and modern classics to new Australian and overseas works; Patrick White, Ibsen, Chekhov, Willy Russell's 'Shirley Valentine' (which starred Amanda Muggleton and played almost 2,000 performances throughout Australia) and his second production of 'The Way of the World' in 1986.

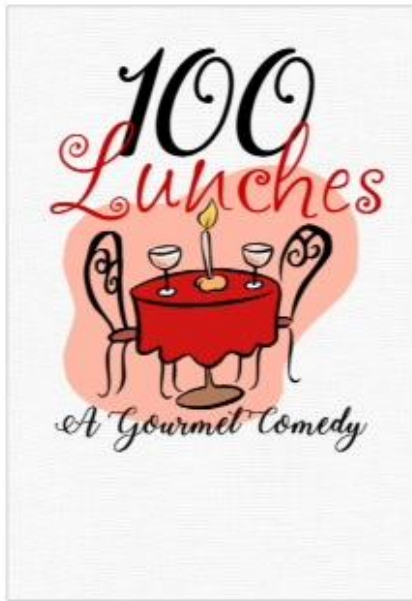
In 1988 he travelled to Ireland as the winner of the W B Yeats International Society Scholarship.

John Curtin College of the Arts invited him to direct 'A Midsummer Night's Dream' in 2004 and again to direct his third production of 'The Way of the World' in 2009.

Raymond was made a WA Citizen of the Year in 1982 and given a Lifetime Achievement Award by the Equity Guild in 2010.

Season 2 – 100 Lunches by Leo W Sears, Jack Sharkey directed by Les Lee.

AUDITION NOTICE



25 – 35years

Sat January 20 10am – 2pm, Sun 21 January 10am – 12 noon.

100 LUNCHES by Jack Sharkey and Leo W Sears
Directed by 1st time Garrick director Les Lee
May 23rd – June 9th 2018

100 Lunches is a full length play set in New York which is currently scheduled to be presented as season 2 from the 24th May to 9th June 2018.

On stage characters are required

Males - 3 required – Charlton Reynolds – successful writer of stage mysteries 35 - 45 years

Terry Reynolds – Charlton's son 12 – 16 years

Waiter(s) - to play 7 different characters any age

Females - 3 required – Charity Starr – Newspaper theatre critic

Yolanda Weintraub – sexy, predatory neighbour 35 – 45 years

Glinda Bellows – Charlton's housekeeper 45 - 60 years old

Please note ages given are an indication only and are characters ages.

Rehearsals will not commence until March 2018 at the earliest

Any members interested in appearing on stage or working behind the scenes are urged to register their interest by email to leslie.lee@westnet.com.au or by calling Les on 0409 878 993

Season 3 – July 19 – August 4

Beyond a Joke by Derek Benfield directed by Andrew Watson

One Act Season – Submissions required. Do you fancy yourself as a Director? Or are you an experienced director with a one-act play you have been wanting to see staged?

Submissions are being sought for Garrick's One- Act Season which will run from the 15th to the 18th of August 2018. Contact Club Vice-president Rodney Palmer Mob: 0478 410 330

Email: rodpickels@gmail.com

Season 4 – September 27 – October 13

Silver Lining by Sandi Toksvig directed by Dale James

Season 5 – November 22 – December 8

Red Riding Hood directed by Anita Bound

The Committee for 2018

While there are some familiar names appearing on the 2018 committee, there are also one or two new ones. Just so you know who you are talking to at Garrick here are their photos



Lynne Devenish



Rodney Palmer



Elaine Gilberthorpe



Terry Brown



Barbara Brown



Colleen Bradford



Edi Boross



Grainnie Friel



Kerry Goode



Yvonne Starr

Members Corner

For the first time in many years Garrick is celebrating a wedding instead of funerals or the birth of grandchildren. Mind you it has taken the amendment of a Federal Law for it to happen. Rodney Palmer and Ewen Stickells plan to celebrate their union in April.

We welcome new members Sam Tilbrook, Isabella Bourgault Du Coudray, Sheryl Spencer, Riley Miller and Maximus Browning.

January birthdays include; Marion Arundel, Marik Gabadhuler, Joanne James, Kath Layton,

Terry Miller, Pam Miller, Ann Morskate, Christine Pearson, Fred Petersen, Caitlyn Roberts, Vern Smith, Darby Tabb, Rodney van Groningen, Susan Vincent, Marion West, Sam Tilbrook

Congratulations to the following members who received nominations and awards at the ITA 2017 Finley Awards Night.

Nominations

Kael McGrechan, Glass Menagerie – The Brian Maddocks Award for Best Youth in a Play

Siobhan Vincent, The Glass Menagerie – Best Director of a Play

Siobhan Vincent, The Glass Menagerie – Yvonne Lynch Breakthrough Award

Kael McGrechan, Glass Menagerie – Yvonne Lynch Breakthrough Award

Garrick Theatre Club – Elizabeth Crewes Front of House Award

Kath Jones, Life After George – Best Supporting Actress in a Play

Awards

Don Allen – ITA Hall of Fame

Kath Jones – Best Supporting Actress in a Play, Life After George

Kael McGrechan - The Brian Maddocks Award for Best Youth in a Play, The Glass Menagerie

Garrick Theatre – Terry Hackett Award for Best Ensemble, Life After George

Mark Owen and Geoff Holt – Adjudicators Certificate for Lighting, Cinderella

Laura Goodlet, Kael McGrechan and Siobhan Vincent – Adjudicators Certificate for a touching, well acted and beautifully crafted scene, The Glass Menagerie

History Corner

We all know the Garrick is 85 years old and the smart ones can work out that the club started in 1932, but do you know the name of the first full length play Garrick performed; where they performed it; and what the reviewer thought?

The following review appeared in the West Australian on Page 6 on Monday 29 May 1933 under the heading The Garrick Club – Successful First Production.

The Garrick Club of Guildford, recently made its first public appearance at the Assembly Hall, Perth, before an appreciative audience, the evening being a decided success. The comedy presented was worthy of the occasion, and the maintenance of the high standard achieved will command public support.

The play given was “The New Morality” by Harold Chapin, a brilliant young dramatist, who fell in 1915 as a British soldier. Technically an American citizen, he ranks as a purely English playwright, the characters in most of his plays being inhabitants of English city slum areas, whom he depicted with great feeling. In “The New Morality”, however, which was first posthumously produced after the war, he breaks new ground with a maliciously humorous study of the middle classes.

The story is slight, the action all taking place on a houseboat on the Thames...

...The play ends therefore on a hearty note of laughter.

The cast comprised Mr Todd (Ted); Miss Isaline Bessell-Browne (Betty); Mr B J Richards (Colonel); Miss Bim Dancer (A friend of Betty); Mr D Collinson (K C); Miss Poppy Yoxall (maid); and Mr E Watkinson (manservant). During the Intervals an orchestra led by Mr E Palmer, discoursed suitable music. Mr Todd was the producer.

Club Responsibilities

Archives	Lynne Devenish	0488 906 076	garrickarchives@hotmail.com
Bar Supplies	Fred Petersen	0438 927 393	Fredjean1@bigpond.com
Bookings	Elaine Gilberthorpe	9378 1990	Bookings@garricktheatre.asn.au
Front of House/ Bar Rosters	Kerry Goode	0439 885 521	kerrygoode@iinet.net.au
Front of House Supplies	Elaine Gilberthorpe	9378 1990	Bookings@garricktheatre.asn.au
Maintenance Supervisor	Gary Crouch		crouchey88@hotmail.com
Minute Secretary	Barbara Brown	9275 5281	Barb.brown@optusnet.com.au
Newsletter	Tom Goode	0419 900 751	tomgoode@iinet.net.au
One Act Season Coord	Rodney Palmer	0478 410 330	rodpickels@gmail.com
Publicity (External)	Olga de Moeller		
Programme Coordinator	Tom Goode	0419 900 751	tomgoode@iinet.net.au
Social Convener	Yvonne Starr	0409 112 695	Yvones.45@bigpond.com
TAG Liason	Rodney Palmer	0478 410 330	rodpickels@gmail.com
Technical	Edi Boross	0400 599 996	garricktechnical@gmail.com
Treasurer	Terry Brown	0449 902 500	tbrown@trinity.uwa.edu.au
Wardrobe	Grainne Friel	0439 137 109	grainne.91@hotmail.com
Website	Edi Boross	0400 599 996	Web.garricktheatre@gmail.com

Thought for the month:

“If you have a finger in every pie, it makes it hard to give someone else a hand”

The New
Garrick Gazette
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GARRICK THEATRE BOOKINGS ARE NOW ON-LINE.

BOOK ONLINE FOR GARRICK THEATRE PRODUCTIONS THROUGH TRYBOOKING.

PLEASE VISIT: WWW.GARRICKTHEATRE.ASN.AU FOR MORE INFORMATION.

DIARY DATES

Garrick Awards Night **Saturday Feb 17** Have you booked?

Garrick 2018 Seasons - **Opening Nights:**

Season 1 – **The Way of the World** – by William Congreve - Directed by Ray Omodei – **1st March 2018**

Season 2 – **100 Lunches** – by Sears & Sharkey - Directed by Les Lee – **23rd May 2018**

Season 3 – **Beyond a Joke** – by Derek Benfield – Directed by Andrew Watson – **19th July 2018**

Season of **One Act plays** – Coordinated by Rodney Palmer – **15th August 2018**

Season 4 – **Silver Lining** – by Sandi Toksvig – Directed by Dale James – **27th September 2018**

Season 5 – **Little Red Riding Hood** – anonymous – Directed by Anita Bound – **22nd November 2018**