



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055  
PO Box 122, Guildford WA 6935 - [www.garricktheatre.asn.au](http://www.garricktheatre.asn.au)  
EDITOR : LYNNE DEVENISH PRINTED BY DOCUPRINT

ISSUE No. 555

MARCH/APRIL

2018

*By Arrangement with Origin™ Theatrical on behalf of Samuel French Inc*

Playwrights  
Jack Sharkey  
Leo W Sears

Director  
Les Lee

# 100 Lunches



*A Gourmet Comedy*

Performance Dates

May 24, 25, 26, 27\*, 31 June 1, 2, 3\*, 6, 7, 8, 9 (\*Sunday Matinee)  
Evening performances curtain up 8pm sharp. Matinee curtain up 2pm



## GARRICK THEATRE

PROUDLY PRESENTS SEASON TWO 2018

16 Meadow Street Guildford

BOOKINGS • Ph: 9378 1990 or [bookings@garricktheatre.asn.au](mailto:bookings@garricktheatre.asn.au) • [www.trybooking.com](http://www.trybooking.com)

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## PRESIDENTIAL PONDERINGS

March has been a brilliant month with Season 1 kickstarting 2018.

How lucky, how honoured has Garrick been, to have Raymond Omodei direct Congreve's scintillating "The Way of the World". How lucky were all the actors and crew to be involved, and to benefit from the experience that Ray, and also Jake Newby, brought to the Garrick stage. The costumes and wigs were amazing. A fantastic learning curve, especially for the younger actors. The cast, a mixture of old stagers and young raw talent, did a wonderful job of bringing the restoration comedy to life and delivering it to capacity houses. If you missed out, then let this be a lesson to you to book early for each show because we have more treats in store for you throughout the year.

Thank you one and all involved in TWoTW for such a grand start to 2018.

I recently tagged along with Kerry and Tom Goode, and Susan and Robert Vincent to visit Max Harvey to present him with a special souvenir album and the picture that Robert showed us at the AGM. Max wrote the libretto and score for Cocky's Crossing many years ago. Sadly, he couldn't attend the Awards night, so we paid him a visit instead.

Make sure you book for "100 Lunches" ...rehearsals are romping along and we'd hate for you to miss out.



## COMMITTEE AND HELP DIRECTORY

PRESIDENT/NEWSLETTER/ARCHIVE	LYNNE DEVENISH	0488 906 076	<a href="mailto:garrickarchives@hotmail.com">garrickarchives@hotmail.com</a>
VICE PRESIDENT/TAG LIAISON ONE-ACT SEASON CO-ORDINATOR	RODNEY PALMER	0478 410 330	<a href="mailto:rodpickels@gmail.com">rodpickels@gmail.com</a>
TREASURER	TERRY BROWN	0449 902 500	<a href="mailto:tbrown@trinity.uwa.edu.au">tbrown@trinity.uwa.edu.au</a>
SECRETARY/BOOKINGS	ELAINE GILBERTHORPE	9378 1990	<a href="mailto:bookings@garricktheatre.asn.au">bookings@garricktheatre.asn.au</a>
MINUTE SECRETARY	BARBARA BROWN	9275 5281	<a href="mailto:barb.brown@optusnet.com.au">barb.brown@optusnet.com.au</a>
FRONT OF HOUSE & BAR ROSTERS	KERRY GOODE	0439 885 521	<a href="mailto:kerrygoode@inet.net.au">kerrygoode@inet.net.au</a>
BAR MANAGER & SUPPLIES	FRED PETERSEN	0438 927 393	<a href="mailto:fredjean1@bigpond.com">fredjean1@bigpond.com</a>
TECHNICAL SUPERVISOR/WEBSITE	EDI BOROSS	0400 599 996	<a href="mailto:garricktechnical@gmail.com">garricktechnical@gmail.com</a>
SOCIAL CONVENOR	YVONNE STARR	0409 112 695	<a href="mailto:yvones.45@bigpond.com">yvones.45@bigpond.com</a>
WARDROBE SUPERVISOR & TEAM MEMBERS	GRAINNE FRIEL COLLEEN BRADFORD	0439 137 109 0414 579 752	<a href="mailto:grainne.99@hotmail.com">grainne.99@hotmail.com</a> <a href="mailto:colleenbradford@inet.net.au">colleenbradford@inet.net.au</a>
MAINTENANCE SUPERVISOR	<b>VACANT</b>		

## POSITIONS VACANT

We are looking for volunteers for the following positions.

### **Shed Supervisor \*\*Set Design\*\* Set Construction\*\*Maintenance**

We need volunteers to become involved on a regular basis to oversee or be part of the following activities.

**THE SHED** – Garrick’s overall storage including the shed is limited to say the least. There is a mix of furniture and set building materials stored there and it needs to be maintained in a tidy condition between shows. It would be good to have an overall supervisor with a small team of helpers to assist in the maintenance of this shed. This position is not necessarily restricted to the Shed but can also combine with Set Design and Construction as they do overlap.

**SET DESIGN/CONSTRUCTION – Supervisor and team required.** Sometimes the Director of a show is also capable of constructing their own set and indeed likes to do so, or they have their own person in the form of a husband. It is wonderful when that happens, but we still need someone to be available when needed and to answer any queries etc.

Currently, Fred Petersen is our go to person for design, but he can no longer participate in the physical side of things. He is however prepared to oversee, teach and advise anyone interested in set construction. Please contact Fred 0438 927 393 if you are at all interested in being part of this valuable team. No sets, no plays.

**MAINTENANCE** – Are there any members out there who like to keep busy with a bit of “Handyman” work now and again?

Remember this is your Club and we rely on volunteers to keep it running smoothly. Don’t be frightened to put your hand up and offer to help in any area. You will be made welcome and it is a good way of making new friends.

### **THE BAD NEWS AND THE GOOD NEWS**

During **The Way of the World**, Director Ray Omodei and Paul Shaw were involved in a four-car pile-up on the way to the theatre but, happily, neither were badly injured.

Paul was shaken but not stirred, and after an overnight stay in hospital, Ray was released and was able to attend the subsequent performance, albeit with a splinted finger. Everyone breathed a big sigh of relief. We hope that Ray’s finger continues to heal.

\*\*\*\*\*

Whilst attending the same production, an old, old - and I mean old – member, Thetis Wood, had a fall and unfortunately received a minor cut to the back of her head. Despite her protest that she was fine, we made her watch the rest of the show in the foyer where we could keep an eye on her. She will forgive me for telling you her age – she’ll be 100 in October. Happy to report that everything is fine, and she is out there picking up demerits on her mobility scooter.

## HAPPY BIRTHDAY TO THE FOLLOWING MEMBERS

In March and April

Rosalind Avery, Marlene Dutton, Cassidy Bodenham, Edina Boross, Barbara Brown, Sandra Cechner, Peter Clark, Veronica Fourie, Teagan Harris, Melanie Knight, Deakhan Lowrie, Les Marshall, Timothy Present, Barbara Reynolds, Anita Bound, Val Dreyer, Kylie Isaia, Jennifer Jobe, Kath Jones, Sylvia Kural, Leslie Lee, Claire Lenson, Chloe Neesham, Anna Pilkington, Clayton Reichert, Susan Welbourne

## WELCOME TO THE FOLLOWING NEW MEMBERS

Zoran Avramov

Rebekah Anson

Ben Locke

Phoebe Mill

Ellie Roenfeldt

Helena Johnson

Steve & Sue Sanders

Angeline Emery

**TERRY THE  
TREASURER  
SAYS  
“SUBS ARE**

## SEASON FIVE 2018

Due to unforeseen circumstances we reluctantly announce the withdrawal of the long planned Little Red Riding Hood. This is sad but can't be helped. So, we are now calling for **Directors** to submit scripts for an alternative panto/musical/or suitable play for that time of year leading up to Christmas. The season dates are 29<sup>th</sup> November through to 15<sup>th</sup> December.

Perhaps you missed out on a season somewhere. Now is your chance to remedy that.

Please contact either **Rodney Palmer** or **Lynne Devenish** as per contact list.

## ONE-ACT SEASON 2018

Our reading and selection panel are working their way through several submissions and need to make final decisions shortly. However as so often happens we have had scripts submitted by playwrights with no Directors. This is a wonderful opportunity for someone to take a first step as a director. We can supply mentors where needed. Please contact **Rodney Palmer** to discuss.

## \$\$\$ SUBSCRIPTIONS ARE NOW WELL AND TRULY DUE

Our esteemed Treasurer tells me that \$ubs need to be paid for 2018 or this will be the last newsletter that you receive until you do so. There is a form at the back of the newsletter and a description of the types of membership or go to the website to download.

You can pay the old-fashioned way by a "cheque in the mail" or pay by eftpos through Elaine or direct deposit

**BSB 066-109 A/C No 10011188**

**Please make sure you record your name against the deposit**

## SUBMISSIONS for 2019

We are calling for submissions from **Directors** for the following Seasons in 2019\*

SEASON 2 – May 2<sup>nd</sup> to 18<sup>th</sup>

SEASON 3 – July 4<sup>th</sup> to 20<sup>th</sup>

SEASON 4 – Sept 26<sup>th</sup> to Oct 12<sup>th</sup>

SEASON 5 – Nov 21<sup>st</sup> to Dec 7<sup>th</sup>

The deadline for submissions is 30<sup>th</sup> June this year, and the Directors/Committee Meeting will be on Tuesday 17<sup>th</sup> July unless otherwise announced.

Requirements:-

- For the reading panel we would like a minimum of 3 hard copies of each script
- Digital copies acceptable
- You may submit several scripts of varying genre as we like to have a balanced program
- It is beneficial if you have already made enquiries about the availability of performance rights.
- Directors new or unknown to Garrick should include their Acting/Directorial CV

Please contact either **Rodney Palmer** or **Lynne Devenish** as per contact list.

\*Committee reserves the right to alter dates if deemed necessary.

***Club night???***

***See next page.....***

## **PLAYREADING & SOUP NIGHT**

**Saturday 28th April**

**7:00pm in the Foyer. We have been offered several scripts for consideration for the one-act season and it is nice to read and discuss them in a group.**

**Some have been submitted without a director. If you feel that directing could be your forte, then please come along and make yourself known to us.**

**Join in the reading and help bring the dialogue alive.**

**For catering purposes please let Yvonne know by Tuesday 24<sup>th</sup>.**



## **100 LUNCHES**

**Wanted - Back stage crew.**

**Please contact Tom Goode who is Stage Managing this play for Les Lee. He still needs an extra body for set changing etc. Needed now as the changes are an integral part of the play and need rehearsing**

**Tom 0419 900 751**

If anybody is interested I need a Script Assistant for "The Lion in Winter" which I am directing at Marloo. In rehearsal now, Season

29<sup>th</sup> June to 14<sup>th</sup> July.

Please call me, Lynne Devenish,  
on

0488 906 076

## **AROUND THE CLUBS**

**Darlington Theatre Players at Marloo**

**"The Anniversary" by Bill MacIlwraith and directed by Rob Warner.**

27<sup>th</sup> April to 19<sup>th</sup> May

Bookings [trybooking.com.au/TZMQ](http://trybooking.com.au/TZMQ) or ring Gwyne on 6270 1465

**KADS**

**"The Return" by Reg Cribb and directed by Brittany Isaia**

27<sup>th</sup> April to 12<sup>th</sup> May

Bookings [trybooking](http://trybooking.com.au)

[www.whatson.com.au](http://www.whatson.com.au)

## **MANAGEMENT COMMITTEE**

**We still have a vacancy on the Committee that needs to be filled. If you would like to be part of the team and feel that your areas of expertise would be beneficial to Garrick, then please call me on 0488 906 076 to discuss. You will be most welcome.**

**Lynne Devenish**



Established 1932

# The Garrick Theatre Club Inc.

16 Meadow Street, Guildford, Western Australia, 6055  
PO Box 122, Guildford, Western Australia, 6935  
Telephone: (08) 9377 3358 (Theatre), (08) 9378 1990 (Bookings)

[www.garricktheatre.asn.au](http://www.garricktheatre.asn.au)

## 2018 MEMBERSHIP

NEW APPLICATION  (Requires nomination by current financial member) OR 2018 RENEWAL ADVICE

**TYPE OF MEMBERSHIP:** ORDINARY: SINGLE \$25  OR DOUBLE \$40   
(see over for details) JUNIOR (under 18) \$10  \*STUDENT (over 18) \$10  #PRODUCTION \$10   
TAG \$20 (Junior Membership plus Course Fee)   
*(Fees to be sent with application form)*

SURNAME: .....

GIVEN NAMES: .....

POSTAL or RESIDENTIAL ADDRESS: ..... Post Code .....

HOME PHONE: ..... PREFERRED CONTACT ADDRESS: - Postal  Email  (Tick one box)

MOBILE: ..... BIRTHDATE: (only day + month) ..... (first person)

EMAIL: ..... (second person if applic)

To save on expensive printing and postage costs the **GARRICK NEWSLETTER** will be emailed to this email address as a link. If you wish to receive a copy by post please indicate here....Yes, please post me the **Garrick Newsletter**

### \*STUDENT MEMBERSHIP ONLY

Student Number: ..... Tertiary Institution: ..... Student ID sighted

### #PRODUCTION MEMBERSHIP ONLY

Production: .....

If you wish to be actively involved in the activities of the Club, please complete the following section. If not please continue to the Declaration and sign.

I would like to assist in the following areas: (Please tick)

- |  |   |   |
|--|---|---|
| ACTING _____ <input type="checkbox"/>            | DIRECTING _____ <input type="checkbox"/>      | SET CONSTRUCTION _____ <input type="checkbox"/>       |
| LIGHTING/SOUND _____ <input type="checkbox"/>    | MUSICIAN _____ <input type="checkbox"/>       | WARDROBE (dressmaking) _____ <input type="checkbox"/> |
| VOCA _____ <input type="checkbox"/>              | FRONT OF HOUSE _____ <input type="checkbox"/> | STAGE MANAGEMENT _____ <input type="checkbox"/>       |
| PUBLICITY/NEWSL'R _____ <input type="checkbox"/> | BACK STAGE _____ <input type="checkbox"/>     | BAR (over 18) _____ <input type="checkbox"/>          |
| OTHER _____                                      |   |   |

AGE GROUP: (Under 18).....(18-21).....(21-30).....(31-40) .....(40-50)..... (51+).....

HOW DID YOU HEAR ABOUT GARRICK THEATRE? .....

**DECLARATION:** 1) If elected to be a member of the Garrick Theatre Club, I agree to abide by the Constitution and Rules of the club.(View Constitution at <http://garricktheatre.asn.au/wp-content/uploads/2015/03/Garrick-Draft-Rules-2016-Revised.pdf>  
2) I understand that my name and contact address will be included on the Club's Register of Members which is required by law to be made available for inspection by other members.

APPLICANTS SIGNATURE: ..... NOMINATED BY: (Name).....

DATE: ..... (& Signature) .....

### OFFICE USE ONLY:

DUES PAID \$ \_\_\_\_\_ DATE: \_\_\_\_\_

MEMBERSHIP NUMBER: \_\_\_\_\_

PRODUCTION MEMBER: From \_\_\_\_\_ To \_\_\_\_\_

### ALL CORRESPONDENCE TO:

The Secretary  
Garrick Theatre Club (Inc)  
PO Box 122  
Guildford WA 6935

# The Garrick Theatre Club Inc.

## MEMBERSHIP CATEGORIES

### **Ordinary membership (Current annual fee is \$25 single and \$40 double)**

This is the most common form of membership and all ordinary members are full members of the Club with all of the rights and privileges that brings. This includes discounted ticket prices, a regular newsletter, members functions, participation in all areas of club activities including all productions, as well as the right to nominate for the Management Committee and to vote at general or special meetings.

Membership is for the calendar year and subscriptions are due on 1<sup>st</sup> January each year. Memberships may be single or double – in the case of double, all privileges apply to both individuals.

### **Junior Membership (Current annual fee is \$10)**

Junior membership is open to anyone under the age of 18 years. It is similar to Ordinary membership with the exception that a Junior Member cannot be nominated for, or nominate or second other members for, election to the Management Committee. Also Junior Members cannot vote at general or special meetings.

### **Student Membership (Current annual fee is \$10)**

Student Membership is open to any full-time tertiary student who is 18 years of age or older. Proof of enrolment may be required prior to acceptance of an application for membership. In all other respects the privileges of Student Membership are the same as for Junior Membership. That is, that a Student Member cannot be nominated for, or nominate or second other members for, election to the Management Committee. Also Student Members cannot vote at general or special meetings.

### **Production Membership (Current annual fee is \$10)**

This category has been designed for individuals who wish to participate in a Garrick production but who do not wish to take on Ordinary Membership. The significant difference with Production Membership is that it is for a specified period rather than a calendar year. A Production Membership will be for a period from the date of election to the day following the final performance of the production nominated on their application form and such period shall be no greater than 3 months.

Production members will have the same rights and privileges for their restricted period of membership as Junior and Student Members. That is, that a Production Member cannot be nominated for, or nominate or second other members for, election to the Management Committee. Also Production Members cannot vote at general or special meetings.

### **TAG (Teens at Garrick) Membership (Current annual fee is \$20)**

The TAG fee comprises the Junior Membership Fee plus a \$10 course fee towards the costs of running the TAG programme. TAG members have all the rights of a Junior Member plus being included in the TAG programme for the year.

If you have any questions regarding the membership categories, please contact the Garrick Membership Registrar who will be happy to answer your queries.

**The New  
Garrick Gazette**

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GUILDFORD 6935  
Western Australia  
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## **100 LUNCHESES – A GOURMET COMEDY**

**WRITTEN BY SEARS AND SHARKEY**

**DIRECTED BY LES LEE**

**JUNE 19<sup>TH</sup> TO 4<sup>TH</sup> JULY**

**BOOKS NOW OPEN on-line through [www.trybooking.com](http://www.trybooking.com)**

**Or for the personal touch PHONE ELAINE on 9378 1990**

**or email [bookings@garricktheatre.as.au](mailto:bookings@garricktheatre.as.au)**

### **DATES FOR YOUR DIARY**

Season 2	<b>100 LUNCHESES</b> Director Les Lee	<b>May 24,25,26,27*, 31 June 1,2,3*,6,7,8,9</b>
Season 3	<b>BEYOND A JOKE</b> Director Andrew Watson	<b>July 19,20,21,22*,26,27,28,29* August 1,2,3,4</b>
SEASON OF ONE-ACT PLAYS – TO BE ADVISED		<b>August 15,16,17 &amp; 18</b>
Season 4	<b>SILVER LINING</b> Director Dale James –	<b>September 27,28,29,30* October 4,5,6,7*,10,11,12,14</b>

Season 5 **TO BE ADVISED**

**\*Matinee**