



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055
PO Box 122, Guildford WA 6935 - www.garricktheatre.asn.au
EDITOR : LYNNE DEVENISH PRINTED BY DOCUPRINT

By Arrangement with Origin™ Theatrical on behalf of Samuel French Inc

BEYOND A JOKE

A Comedy of Farcical Proportions



Written
by
**Derek
Benfield**

Directed
by
**Andrew
Watson**

Performance Dates

July 19, 20, 21, 22*, 26, 27, 28, 29* August 1, 2, 3, 4 (*Sunday Matinee)
Evening performances curtain up 8pm sharp. Matinee curtain up 2pm



GARRICK THEATRE

PROUDLY PRESENTS SEASON THREE 2018

16 Meadow Street Guildford

BOOKINGS ■ Ph: 9378 1990 or bookings@garricktheatre.asn.au ■ www.trybooking.com

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Presidential Ponderings,

Hello all,

*Well... winter is certainly on us with a vengeance and I hope actors, directors and crews around our community theatres haven't succumbed to dreaded lurgies and lost precious rehearsal time. The shows must go on! It's opening week for **Beyond a Joke** and I for one am looking forward to seeing it. Don't leave your booking too late in case you miss out.*

We are about to make the final decisions on our 2019 Seasons and it all looks very exciting. Watch this space.

If you enjoy coming to see our shows and would like to be part of long list of people that are involved with mounting a production from go to whoa then do not be afraid to contact someone from the Committee. Whether it be on stage, backstage, wardrobe, sewing, set building, technical, front of house, bar duties, catering etc. then there is bound to be a place for you.

On a personal note I'd like to thank everyone who drove up the Hill to see "The Lion in Winter" at Marloo. Your support is much appreciated. For those who are unaware, last year when I wasn't on our Committee, I offered to fill a season vacancy that occurred when sadly Terry Hackett (RIP) became ill. It has been a wonderful experience for me with my cast and crew, and a little crosspollination does no harm.

I'm safely home at Garrick now, concentrating on our own activities.

Take care of each other,

Lynne

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SINCERE BEST WISHES TO THE FOLLOWING PEOPLE

Best wishes for a rapid recovery to Barbara Reynolds who has had a stint in hospital after suffering a fall. She was out and about last weekend when I saw her at Marloo's *The Lion in Winter*. Unfortunately, Richard wasn't with her as he too was unwell.

Speedy recovery to Susan Vincent who has been most unwell in hospital.

Rodney Palmer had a bad motor accident, not his fault, in recent bad weather, and thankfully suffered only minor damage. Sadly, his car is a write off. Do drive carefully people.

VALE Terry McAuley. Whilst Terry wasn't a member of Garrick he was widely known and loved throughout Community Theatre.

BIRTHDAY GREETINGS TO THE FOLLOWING MEMBERS FOR THIS MONTH

Kayla Hirschi, Marsha Holt, Margaret Kidson, Ian Lusted, Rodney Palmer-Stickells, Philip Raymont, Annette Tilbrook, Wayne Withnall.

WELCOME TO THIS MONTH'S NEW TAG MEMBERS

Michaela Oberlin Brown, Olivia Miller, Beth McGowan, Charlie May.

I heard it on the grapevine ... "SILVER LINING"

CONGRATULATIONS TO THE FOLLOWING ACTORS WHO HAVE BEEN CAST IN DALE JAMES' comedy "*SILVER LINING*" written by Sandi Toksvig

KERRY GOODE as Gloria Bernhardt, ANITA BOUND as Maureen Cookson, JOAN SCAFE as May Trickett, VERONICA FOURIE as June Partridge, GAIL LUSTED as Hope Daily, ROSEMARY MOWBRAY as St. Michael, SAMUEL NEILL as Jed



Garrick is now on Instagram!

We would love to share our diverse history across social media so if you have any images and stories to share, please send to Rodney at Garricktheatrepublicity@gmail.com

Also jump on Instagram at the same time. [@garricktheatreguildford](https://www.instagram.com/garricktheatreguildford)

and whenever sharing pictures on Instagram of your time at Garrick use [#garricktheatreguildford](https://www.instagram.com/garricktheatreguildford)

ONE ACT MINI SEASON

This Season is set for AUGUST 15,16,17 & 18.

The two plays are as follows

"The Tempest" adapted by Gail Lusted and performed by TAG members

"Eating Bread" written by Yvette Wall, directed by Karin Staflund

Tickets prices are \$15 which includes Supper. Yummy Home-made soup and crusty rolls.



IN is down...DOWN is front...OUT is up...UP is back...OFF is out...ON is in...RIGHT is left...LEFT is right...A DROP shouldn't & A BLOCK AND FALL does neither...A PROP doesn't...and a COVE has no water...TRIPPING is OK...A RUNNING CREW rarely gets anywhere...A PURCHASE LINE will buy you nothing... A TRAP will not catch anything...STRIKE is work (in fact lots of work) ...and A GREEN ROOM thankfully usually isn't...

Now that you are fully versed in theatrical terms...BREAK A LEG but not really.

AUDITION NOTICE

"THE HOUSE OF DRACULA"

A COMEDY HORROR

Written by Martin Downing and Directed by Fred Petersen

The final season for the year...performance dates are

NOVEMBER 29,30. DECEMBER 1,2*MAT,6,7,8,9*MAT,12,13,14,15.

A good chance to play grown up dress ups.

The roles to be filled are:-

The Baron Victor von Frankenstein...A scientist, clean cut with forceful disillusioned personality. ~ 36

The Baroness von Frankenstein...His wife, attractive, vain, diffident, outspoken ~ 28

Ygor...Their butler. Indeterminate age, ugly, scruffy and shambles everywhere. Extrovert and eccentric.

Frau Lurker...She is in her mid-sixties and has a grim menacing manor. Speaks tersely with a German accent and marches rather than walks.

Harry Talbot...Good looking, athletic but rather irritable American in early thirties

Isabel Channing...Attractive but extremely brash and provocative American early 20's

Count Vlad Dracula...He appears to be in his mid-forties and speaks with a Romanian accent. Suave yet sinister and has great presence.

Countess Ilona Dracula...His wife, very attractive, late thirties, rather melancholy. Speaks with mid-European accent.

Doctor Henry Jekyll...Outspoken temperamental Scotsman in early fifties. Total extrovert. As Hyde he is horribly sinister and has to be able to speak and sing in a Cockney accent.

Groat ...A Zombie Any age Ethel...A Vampire Pretty bride of Dracula, ~ 30. Looks fearsome but when she speaks has a warm Cockney personality. Ka-Seet... A Mummy A Spectre and A Creature.

***AGES NOT SET IN STONE**

For further information please call or email Fred

0438 927 393 or email with Dracula in the subject line fredjean1@bigpond.com

DATE:- SUNDAY 5TH AUGUST TIME:- 2:00 – 4:00PM

VENUE:- GARRICK THEATRE 16 MEADOW STREET, GUILDFORD.

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DIRECTED BY ANDREW WATSON

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Or for the personal touch PHONE ELAINE on 9378 1990

or email bookings@garricktheatre.asn.au

DATES FOR YOUR DIARY

**Season 3 BEYOND A JOKE Director Andrew Watson – July 19,20,21,22*Mat,26,27,28,29*Mat,
August 1,2,3,4.**

SEASON OF ONE-ACT PLAYS – EATING BREAD written by YVETTE WALL and directed by Karin Staflund

THE TEMPEST adapted by Gail Lusted, performed by TAG

AUGUST 15,16,17 & 18.

AUDITIONS FOR SEASON 5 THE HOUSE OF DRACULA Director Fred Petersen, Sunday 5th AUGUST 2 – 4 pm

SEASON 4 SILVER LINING Director Dale James – September 27,28,29,30*Mat

October 4,5,6,7*Mat,10,11,12,13.

SEASON 5 THE HOUSE OF DRACULA Director Fred Petersen – November 29,30

Dec 1,2*Mat,6,7,8,9*Mat,12,13,14,15.