



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055  
PO Box 122, Guildford WA 6935 - [www.garricktheatre.asn.au](http://www.garricktheatre.asn.au)  
EDITOR : LYNNE DEVENISH PRINTED BY DOCUPRINT

*Licensed by Arrangement with Vivienne Clore*

## SILVER LINING



A comedy on ageing by  
Sandi Toksvig

Directed by  
Dale James

SOME LANGUAGE  
MAY OFFEND

PERFORMANCE DATES & TIMES  
Evenings 8:00pm SEPTEMBER 27, 28, 29  
OCTOBER 4, 5, 6, 10, 11, 12, 13  
Matinees 2:00pm SEPT 30 & OCT 6



**GARRICK THEATRE**  
PROUDLY PRESENTS SEASON FOUR 2018

16 Meadow Street Guildford

BOOKINGS • Ph: 9378 1990 or [bookings@garricktheatre.asn.au](mailto:bookings@garricktheatre.asn.au) • [www.trybooking.com](http://www.trybooking.com)

### IN THIS ISSUE

PRESIDENT'S MESSAGE

Portfolio Directory

Birthdays

New Members

Audition Notice for  
Season One 2019

ANNUAL GENERAL  
MEETING NOTICE

Vale Max Harvey

Set Design &  
Construction ~ Learning  
opportunity

Technical, Sound &  
Lighting ~ Learning  
opportunity

Insert.....NOMINATION  
FORM FOR  
MANAGEMENT  
COMMITTEE 2019



BUSY BEE 20<sup>th</sup> OCT

DATES FOR YOUR DIARY

\*\*\*

Watch this space for  
future events.

## *Presidential Ponderings,*

*Hello all,*

*Have you booked your tickets for **SILVER LINING** yet? We are offering discounted tickets for Opening Night only at \$15. What a bargain. Help make it a successful launch for Season 4. Please don't leave it to the last minute or you could miss out. I gather the matinees are virtually booked out....I've booked for Opening Night.*

*On a sad note... September saw the funeral of long time Life Member **Max Harvey**.*

*As many of you know, sadly the annual ITA Dramafest has been cancelled due to lack of entries. However, the Hills Drama Festival at Marloo Theatre, run by Darlington Theatre Players, was well supported. By the time you read this the competition will be over. I'll be able to report the results in the next newsletter. The Yvette Wall written, one-act play **EATING BREAD**, featuring Kerry Goode, Colleen Bradford and John Pomfret and directed by Karin Staflund was our representative this year.*

*For those wishing to learn about the technical side of things, Geoff Holt is back from his travels and he & the fabulous Edi are offering training sessions.*

*Likewise, those wishing to learn all about set design and building, then Fred Petersen is also making himself available. Don't be shy get in touch with our experienced experts. We need to spread the knowledge.*

*Welcome back to Geoff and Marsha Holt from their worldly travels. Geoff has now resumed his Committee duties, job sharing with Edi on the demanding Technical team.*

*'Bye for now*

*Take care of each other,*

*Lynne*

PRESIDENT/NEWSLETTER/ARCHIVE	LYNNE DEVENISH	0488 906 076	<a href="mailto:garrickarchives@hotmail.com">garrickarchives@hotmail.com</a>
VICE PRESIDENT/TAG LIAISON ONE-ACT SEASON CO-ORDINATOR	RODNEY STICKELS- PALMER	0478 410 330	<a href="mailto:rodpickels@gmail.com">rodpickels@gmail.com</a>
TREASURER	TERRY BROWN	0449 902 500	<a href="mailto:tbrown@trinity.uwa.edu.au">tbrown@trinity.uwa.edu.au</a>
SECRETARY/BOOKINGS	ELAINE GILBERTHORPE	9378 1990	<a href="mailto:bookings@garricktheatre.asn.au">bookings@garricktheatre.asn.au</a>
MINUTE SECRETARY	BARBARA BROWN	9275 5281	<a href="mailto:barb.brown@optusnet.com.au">barb.brown@optusnet.com.au</a>
FRONT OF HOUSE & BAR ROSTERS	KERRY GOODE	0439 885 521	<a href="mailto:kerrygoode@inet.net.au">kerrygoode@inet.net.au</a>
BAR MANAGER & SUPPLIES	FRED PETERSEN	0438 927 393	<a href="mailto:fredjean1@bigpond.com">fredjean1@bigpond.com</a>
TECHNICAL SUPERVISORS/WEBSITE	EDI BOROSS GEOFF HOLT	0400 599 996 0417 093 590	<a href="mailto:edinaboross@hotmail.com">edinaboross@hotmail.com</a> <a href="mailto:garricktechnical@gmail.com">garricktechnical@gmail.com</a>
SOCIAL CONVENOR	YVONNE STARR	0409 112 695	<a href="mailto:yvannes.45@bigpond.com">yvannes.45@bigpond.com</a>
WARDROBE SUPERVISOR & TEAM MEMBERS	GRAINNE FRIEL COLLEEN BRADFORD	0439 137 109 0414 579 752	<a href="mailto:grainne.99@hotmail.com">grainne.99@hotmail.com</a> <a href="mailto:colleenbradford@inet.net.au">colleenbradford@inet.net.au</a>

# **AUDITION NOTICE FOR SEASON ONE 2019**

## **SALONIKA written by Louise Page**

**Directed by Ray Omodei**

Salonika: Elderly mother and daughter on a beach, and in a nearby war cemetery is the grave of the husband and father, a soldier with the British Expeditionary Force who died in 1918. Will this visit to Salonika help them to lay his ghost at last; or will the dead past hold its grip? And what of the future offered by others on the beach?

### **Performance Dates**

**28<sup>th</sup> February through to 16<sup>th</sup> March 2019**

Cast required: 3 male actors

PETER                      Sensitive young man - mid 20's

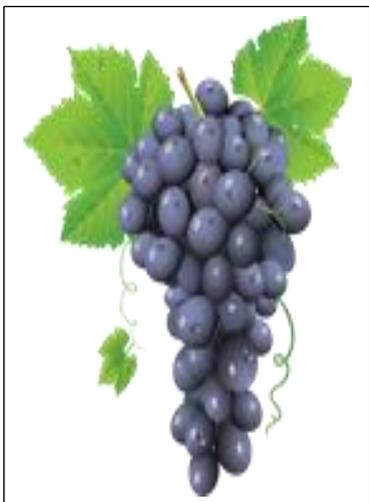
BEN                         English soldier – early 30's

LEONARD                Englishman 60 – 70's

Please note mother & daughter have been auditioned.

Proposed audition date 4 pm 1 October subject to confirmation.

Replies to either Siobhan Vincent [siobhan.2@bigpond.com](mailto:siobhan.2@bigpond.com) or Ken Harris  
[kvharris@inet.net.au](mailto:kvharris@inet.net.au)



**I heard it on the grapevine ....**

**WELCOME TO THE FOLLOWING NEW MEMBERS**

**Derry & Diane Barber. Fran Gordon** (sorry for missing you last month Fran)

**HAPPY BIRTHDAY FOR THIS MONTH TO ....**

**Marion Arundel, Colleen Bradford, Bernice Dillon, Ken Harris, Geoff Holt, Samantha Jones, Joe McDermott, Ann Rogers, Yvonne Starr, Siobhan Vincent, Jacqui Warner.**

**I hope you were all thoroughly spoilt.**

# **GARRICK THEATRE CLUB INC.**

## **NOTICE OF ANNUAL GENERAL MEETING 2018**

**The 2018 Annual General Meeting will be held at the clubrooms  
16 Meadow Street, Guildford**

**on**

**Friday 9<sup>th</sup> November 2018 at 7.30pm (registration from 7pm)**

All nominations for committee must be received no later than **5pm Friday 19<sup>th</sup> October** and no nominations will be accepted after this date. Nominations will be published in the next Garrick Gazette. The nomination for committee form is included in this issue.

You must be a financial ordinary member to vote so please ensure your membership is current. Junior, Student or Production Members are not eligible to be either the Proposer, Seconder, or to be nominated, for any Committee positions.

---

### **PROPOSED AMENDMENT TO THE GARRICK CONSTITUTION**

Notice is hereby given that the following proposal to amend the Constitution of the Garrick Theatre Club Incorporated will be considered at its Annual General Meeting on 9th November 2018. The proposed amendment to the Garrick Constitution has been drafted to allow the Committee to co-opt additional members as it sees fit.

### **RECOMMENDATION**

That Clause 33 be amended as follows:

That all words currently contained in Clause 33 be amended to be sub clause (1), and that sub clause (2) be added with the words –

- (2) The Committee may from time to time co-opt additional persons who have particular skills or expertise thought desirable by the Committee to the membership of the Committee. Persons co-opted will retain Committee membership until the following Annual General Meeting.

Clause 33 will then read:

### **33. How members become Committee members**

- (1) A member becomes a Committee member if the member —
  - a. is elected to the Committee at a general meeting; or
  - b. is appointed to the Committee by the Committee to fill a casual vacancy under rule 40.
- (2) The Committee may from time to time co-opt additional persons who have particular skills or expertise thought desirable by the Committee to the membership of the Committee. Persons so co-opted will retain Committee membership until the following Annual General Meeting.



## VALE MAX HARVEY

Sadly, the end of August this year marked the passing of long time Life Member Max Harvey. He is now with his beloved wife, Helen. Max was a talented, multi-faceted yet modest man. Arriving in Australia in 1963, he joined Garrick in 1964 and soon made himself indispensable. A talented actor, director, singer, composer, writer and artist, he also played more than 10 musical instruments. He served on the Committee several times over the years including as Vice President. He acted in several productions such as *See How They Run*, *Rock-a-bye Sailor* and a revue called *Haughty Culture*. Then in 1969 he formed a group called The Scene Shifters and we were lucky at Garrick to be entertained by them on many a social occasion. They performed on the ABC as well as at restaurants, parties and dances, until they disbanded in 1973. Once again Max was available to tread the boards on a regular basis, often as the juvenile lead and then in more recent years in older, character roles. He will be remembered for his roles as Sutton in *White Horse Inn*, and Tommy in *Brigadoon*. Max wrote prolifically, including successful versions of the pantomimes, *Rumpelstiltskin* and *Puss in Boots*. He also composed all the music and directed. In 1982, when Ken Smith directed *Count Dracula*, Max not only played the role of Heinrich von Helsing, he also composed and recorded the wonderful theme music.

In the same year, during Garrick's 50th celebratory year, Max wrote and directed *An Irreverent Revue of the Past 50 Years* which was a send up of Garrick's history and what had been happening in the rest of the world. Ken Smith played David Garrick, down from Heaven (with God's permission) to see what had been happening in his name. With 42 members in the cast, squeezed onto our tiny stage, it was an hilarious mix of songs, dances and sketches.

Max's last memorable role at Garrick was in the very funny *Quartet*, with Fred Petersen, Kerry Goode and Veronica Fourie, directed by Dale James. Last year Max's very successful *Cockie's Crossing* was resurrected and directed by Susan Vincent and Kerry Goode, much to the delight of patrons. Happily, Max was able to attend Opening Night. Whilst failing health forced him to retire as an active Garrickian, Max still continued to entertain others as a popular member of a hills choir. He'll be greeted with open arms by the heavenly choirs.



Producing a play is a team effort.... Starting with the director who selects a script, the actors, script assistant, stage manager, backstage crew, sound and lighting technicians and operators, wardrobe, set designers and builders – the list is endless.

We seem to have worn out our **set building team**, (truth be known they are ageing just like so many of us) and we need to train new and more youthful people. If you feel you may have what it takes to build sets and would like to learn the ropes, please contact us. We are in the process of organising another training course and the more participants the merrier.

So.... the person to contact is **FRED PETERSEN**

0438 927 393 or email [fredjean1@bigpond.com](mailto:fredjean1@bigpond.com)



## **ARE YOU INTERESTED IN COMMUNITY THEATRE TECHNICAL PRODUCTION?**

The Garrick Theatre is keen to hear from anyone wanting to get involved in the interesting world of stage lighting, sound and effects. The Garrick Theatre boasts technically advanced stage production facilities including computer control and LED stage lighting. You can get involved in:

**lighting design \* programming of lighting and sound systems \* producing sound and special effects \* rigging of equipment \* operating shows \* maintenance of equipment \* and much more.**

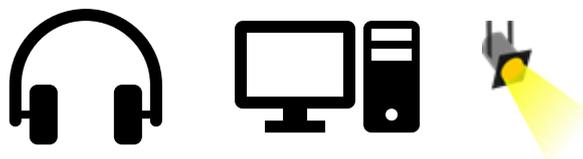
Previous experience and skills are not required, just a willingness to learn and get involved.

Training is provided.

**Please contact the Garrick Theatre Technical Supervisor**

**Edi Boross**

[garricktechnical@gmail.com](mailto:garricktechnical@gmail.com) or [edinaboross@hotmail.com](mailto:edinaboross@hotmail.com)





## **BUSY BEE .... ALL HANDS ON DECK!**



**WE REALLY NEED TO HAVE A BIG CLEAN UP IN ALL AREAS OF THE CLUB ROOMS.**

**WARDROBE... PROPERTIES.... SHED.... AND ALL OTHER STORAGE AREAS.**

**SATURDAY 20<sup>TH</sup> OCTOBER FROM 10:00AM ONWARDS.**

Sadly, we are limited for storage space at Garrick and try as we may, keeping control, during the year, becomes a monstrous job. We have set the date for a big clean-up for the weekend after Bump Out of Silver Lining.

Bring your lunch, work gloves etc. Not sure yet if there'll be a skip or if we can arrange a verge collection. If verge collection, maybe a trailer and bag trolley would be handy to transfer from shed and club rooms to verge. New members welcome...a good way to get to know people.

**With the AGM looming it is time to have a chat with yourself and discuss what you have to offer Garrick. We only survive because of the dedication of volunteer members. There are plenty of areas where each, and every one of us can bring something to the table. Nobody will be pushed into the deep end. There will always be someone to refer to for advice and guidance. We just want some of the weight lifted off our shoulders, and to pave the way for the next generation. Portfolios and ongoing undertakings are numerous and varied.**

**PUBLICITY CO-ORDINATOR...SECRETARIAL ASSISTANT...IN-HOUSE MAINTENANCE...PROPERTIES SUPERVISOR...WARDROBE TEAM...SHED SUPERVISOR...TECH TEAM...SET DESIGN/CONSTRUCTION/SET DÉCOR TEAM...FRONT OF HOUSE AND BAR DUTIES...SOCIAL ORGANISER (We need more club nights!)**

**I would love to talk to anyone who would like to put their hand up and become part of the different teams. You don't have to be on the Management Committee, and it would be a good way of learning the ropes, and many hands will lighten the load. So, give Lynne a call on**

**0488 906 076 or email [garrickarchives@hotmail.com](mailto:garrickarchives@hotmail.com)**

**The New  
Garrick Gazette**

PO Box 122  
GUILDFORD 6935  
Western Australia  
Print Post Approved  
100002309

**POST PRINT  
PP 485**

**POSTAGE PAID  
AUSTRALIA**

## **“SILVER LINING”**

Written by Sandi Toksvig & Directed by Dale James

Evening performances @ 8:00pm September 27,28,29. October 4,5,6,10,11,12,13

Matinee performances @ 2:00pm Sun - September 30 and Sat - October 6

**BOOKINGS NOW OPEN on-line through [www.trybooking.com](http://www.trybooking.com)**

**Or for the personal touch PHONE ELAINE on 9378 1990**

**or email [bookings@garricktheatre.asn.au](mailto:bookings@garricktheatre.asn.au)**

## **DATES FOR YOUR DIARY**

**SEASON 4** “SILVER LINING” – Written by Sandi Toksvig & Directed by Dale James

Evening performances @ 8:00pm September 27,28,29. October 4,5,6,10,11,12,13

Matinee performances @ 2:00pm September 30 & October 6

**NOVEMBER ANNUAL GENERAL MEETING 2018 .... FRI 9<sup>th</sup> NOVEMBER**

**SEASON 5** THE HOUSE OF DRACULA – Written by Martin Downing & Directed by Fred Petersen

November 29,30. December 1,6,7\*(\*8pm & Midnight),8,12,13,14,15 all @ 8:00pm.

Sun 2 @ 2:00pm Matinee, Sat 7\* @ Midnight

**GARRICK ANNUAL AWARDS NIGHT - SATURDAY 2<sup>nd</sup> FEBRUARY 2019**

**SEASON 1 in 2019 “SALONIKA” Written by Louise Page & Directed by Ray Omodei**

**February 28th to Mar 16<sup>th</sup>**