

# THE NEW GARRICK GAZETTE



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055  
PO Box 122, Guildford WA 6935 - [www.garricktheatre.asn.au](http://www.garricktheatre.asn.au)  
EDITOR: LYNNE DEVENISH & PRINTED BY DOCUPRINT

ISSUE No. 562

NOVEMBER

2018

*An amateur production by arrangement with Origin™ Theatrical on behalf of Samuel French Inc*

# The House of Dracula

Comedy  
Horror

PERFORMANCE DATES  
November 29, 30. December 1, 6, 7\* (\*8pm &  
Midnight) 8, 12, 13, 14, 15 all @ 8:00pm.  
Sunday 2 @ 2:00pm Matinee

Bookings now Open

Directed by  
**Fred Petersen**  
Written by  
**Martin Downing**

ADMIT ONE  
ADULT  
\$25.00

ADMIT ONE  
CONCESSION  
\$22.00

ADMIT ONE  
MEMBER  
\$20.00

ADMIT ONE  
CHILD  
\$20.00

## GARRICK THEATRE

PROUDLY PRESENTS SEASON FIVE 2018

16 Meadow Street Guildford

BOOKINGS • Ph: 9378 1990 or [bookings@garricktheatre.asn.au](mailto:bookings@garricktheatre.asn.au) • [www.trybooking.com](http://www.trybooking.com)

### IN THIS ISSUE

PRESIDENT'S MESSAGE

REQUIRED READING

\*\*\*

DIRECTORY

\*\*\*

NEW MEMBERS

\*\*\*

BIRTHDAYS

\*\*\*

GET WELL

\*\*\*

ELECTED COMMITTEE

\*\*\*

**VALE BETTY  
PRENDERGAST**

\*\*\*

AUDITIONS

\*\*\*

### IN NEXT ISSUE

Who knows what next  
month will bring.

*Presidential Ponderings,*

*HELLO ALL,*

*Gosh it only seems like 5 mins since I sat down to write the last newsletter. So much had happened since then. Some mundane, some happy and some sad. Rehearsals and set building for Drac are certainly well advanced, with only a couple of weeks to opening. On a personal level prior to the AGM I was kept busy with preparations for the surprise wedding of my eldest daughter. A happy family celebration. The AGM has come and gone, and the new/old committee is continuing as normal. A big thankyou to Yvonne Starr and Kim Atwell for the fabulous supper served after the meeting.*

*Sadly, in the wake of the AGM we were notified of the passing of long-time member Betty Prendergast. A past President and Life Member, Betty was responsible for bringing many quality plays and musicals to Garrick.*

*Salonika has had its first reading with a full cast and I'm looking forward to that one.*

*Please make sure you book for The House of Dracula asap.*



*Take care of each other, Lynne*

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**WELCOME TO THE FOLLOWING NEW  
MEMBERS**

**CELESTE LOPEZ, LUCIA PATERSON-MITCHELL  
RHIANNON CAREY**

**GET WELL**

Ray Egan...speedy recovery from ankle injury incurred whilst rehearsing The Chase. Suffering for his art.

To those with the horrible lurgy that seems to be attacking everyone's chest and other bodily parts...a speedy and complete recovery.

Geoff & Marsha Holt, Fiona Forster and several others.

**HAPPY BIRTHDAY**

**OCTOBER**

Kheira Berche, Peter Bourke, Lynne Devenish,  
Simon Brown, Derek Jobe, Linda Knight,  
Graham Miles, Victoria Pavy, Jean Petersen &  
Senga Searle

**NOVEMBER**

Maximus Browning, Angeline Emery, John  
Higgins, Christine Hogan, Colleen Hopkins,  
Dale James, Richard Reynolds, Michelle Searle.

**GARRICK THEATRE CLUB INC.**

**ELECTED MANAGEMENT COMMITTEE FOR NOV 2018 TO NOV 2019**

**PRESIDENT - LYNNE DEVENISH**

**VICE PRESIDENT - RODNEY STICKELS-PALMER**

**SECRETARY - ELAINE GILBERTHORPE**

**TREASURER - TERRY BROWN**

**COMMITTEE - EDINA BOROSS, COLLEEN BRADFORD, BARBARA  
BROWN, GRAINNE FRIEL, KERRY GOODE, GEOFF HOLT, YVONNE  
STAR**

## VALE BETTY PRENDERGAST

We received the sad news that Betty Prendergast had passed away last weekend. Those of you who were lucky enough to work with her will remember her many productions. Plays and musicals. I think *CUPID RAMPANT* was her first play in 1971, closely followed by *WHITE SHEEP OF THE FAMILY*, *WHITE HORSE INNE*, *THE TENDER TRAP & THE SHIFTING HEART*. The latter play was in 1976 and in 1977 it was declared the winner of the Finley Award. The prize money was \$500, a princely sum. Betty and cast decided that the money should be put towards purchasing a piano for Garrick as they were always having to scrounge one. This piano still stands proudly in the foyer to this day. The commemorative plaque seems to have disappeared from it so perhaps the Committee needs to address this.

After that we had *BRIGADOON*, *FIDDLER ON THE ROOF*, *MARTELLO TOWERS*, *SHOW BOAT & MY FAIR LADY*, *BAREFOOT IN THE PARK* to name a few. It was after *Brigadoon* that the cast decided that they wanted to keep meeting weekly to sing, and so the Garrick Music Makers were formed, led by Meg Tanner, with Lois Ritchie on piano.

Betty served on the committee in many capacities including President and was also a Life Member. I shall miss seeing her at matinees when, if I was there, I would take her a cuppa, and sit in the auditorium with her during intermission and chat about anything and everything.

REST IN PEACE BETTY.

## **Audition Notice/ Expressions of Interest for Lorraine's pampered pooch in Star Quality, Season 2 in 2019**

Putting the feelers out for a small dog to play the role of Bothwell in Star Quality at Garrick Theatre.

The role is a non-speaking part, yet crucial to the plot. It will involve being carried on stage by the leading lady and then handed to another actor and taken backstage...where you will be subject to pats and treats\* (only treats\* permitted by your personal Person) whilst you wait to go back on stage. There are three appearances each night, plus the Curtain Call if your Person is willing to stay to the end. Twelve performances between 2<sup>nd</sup> & 18<sup>th</sup> May, with prior rehearsals to be arranged.

**QUALIFICATIONS:** Must be people friendly, calm in the presence of audience going ooh & ahhh and bright lights, allow yourself to be carried without wriggling, breed optional but must be small with good hygiene.

Please contact the Director Lynne Devenish on 0488 906 076, via email [garrickarchives@hotmail.com](mailto:garrickarchives@hotmail.com) with BOTHWELL AUDITION in the subject line.

# AUDITION NOTICE – STAR QUALITY

**SATURDAY 24<sup>TH</sup> NOVEMBER 10:00am – 12 Noon &**

**SUNDAY 2<sup>ND</sup> DECEMBER 10:00AM TO 12 Noon**

Please arrive at 10:00 am to register. No need to prepare...we do cold readings. However, there are main character monologues available. It would be helpful if you could send Lynne your acting CV prior to but not essential.

SEASON 2 – 2019. “STAR QUALITY” written by NOEL COWARD

ADAPTED BY CHRISTOPHER LUSCOMBE & DIRECTED LYNNE DEVENISH

Set in London, Kent and Manchester during the summer of 1951.

In Coward’s last wickedly funny play he takes us behind the scenes of a new West End production. Conjuring up an authentic backstage world of talent and treachery, Coward creates a gallery of unforgettable characters: temperamental leading lady, ruthless director, jaded old troupers and, caught somewhere between them all, an innocent young playwright.

From tentative first rehearsal to triumphant opening night, the clash of egos becomes increasingly and hilariously bloody. But what emerges from the mayhem is a startling evocation of that most elusive gift of all – star quality.

PERFORMANCE DATES MAY 2,3,4,5,9,10,11,12,15,16,17,18

## CAST REQUIRED

BRYAN SNOW	<i>Author of Dark Heritage. Late 20’s plus</i>
RAY MALCOLM	<i>Director of Dark Heritage. Late 30’s plus</i>
NORA MITCHELL	<i>Lorraine Barrie’s maid-cum-dresser. Laconic woman of a certain age.</i>
LORRAINE BARRIE	<i>Eleanor in Dark Heritage. Attractive woman in late 50’s, unmistakably a star.</i>
ERIC LARCH	<i>Aubrey in Dark Heritage. Good looking late 20’s.</i>
MARION BLAKE	<i>Stella in Dark Heritage. 50’s. Over does the makeup.</i>
GERALD WENTWORTH	<i>Mortimer in Dark Heritage. 50’s Distinguished leading man.</i>
TONY ORFORD	<i>Ray Malcolm’s personal assistant. Younger than Ray, sharp eye, even sharper tongue.</i>
*HARRY THORNTON	<i>Stage Manager. (Non-speaking)</i>
*BERYL FLETCHER	<i>Assistant Stage Manager. (Non-speaking)</i>
*BOB DEACON	<i>Assistant Stage Manager. (Non-speaking)</i>
*LAURA WITBY	<i>Elise in Dark Heritage. (Non-speaking)</i>

\* These roles are non-speaking and involve moving of props and furniture and can be played by the real stage management crew. So, if you want to work backstage and get the feel of being on stage at the same time this is your opportunity.

Please contact Lynne for access to monologues for main characters and EOI.

LYNNE DEVENISH 0488 906 076 or [garrickarchives@hotmail.com](mailto:garrickarchives@hotmail.com)

**The New  
Garrick Gazette**

PO Box 122  
GUILDFORD 6935  
Western Australia  
Print Post Approved  
100002309

**POST PRINT  
PP 485**

**POSTAGE PAID  
AUSTRALIA**

## THE HOUSE OF DRACULA

NOV 29<sup>th</sup> 30<sup>th</sup> DEC 1<sup>st</sup> 6<sup>th</sup> 7<sup>th</sup> (\*two performances 8pm & 12midnight)

8<sup>th</sup> 12<sup>th</sup> 13<sup>th</sup> 14<sup>th</sup> 15<sup>th</sup> all at 8pm

Dec 2<sup>nd</sup> Matinee @ 2pm

BOOKINGS NOW OPEN on-line through [www.trybooking.com](http://www.trybooking.com)

Or for the personal touch PHONE ELAINE on 9378 1990

or email [bookings@garricktheatre.asn.au](mailto:bookings@garricktheatre.asn.au)

### DATES FOR YOUR DIARY

#### NOVEMBER

SATURDAY 24 AUDITIONS FOR "STAR QUALITY" See notice inside

**SEASON 5** THE HOUSE OF DRACULA – Written by Martin Downing & Directed by Fred Petersen

November 29,30. December 1,6,7>(\*8pm & Midnight),8,12,13,14,15 all @ 8:00pm.

Sun 2 @ 2:00pm Matinee, Sat 7\* @ Midnight

#### 2019

GARRICK ANNUAL AWARDS NIGHT - SATURDAY 2<sup>nd</sup> FEBRUARY 2019

**SEASON 1** "SALONIKA" Written by Louise Page & Directed by Ray Omodei

February 28th to Mar 16<sup>th</sup>

**SEASON 2** "STAR QUALITY" – written by Noel Coward & Directed by Lynne Devenish