

THE NEW GARRICK GAZETTE

ISSUE No. 564



Garrick Theatre Club Inc. 16 Meadow Street, GUILDFORD WA 6055
PO Box 122, Guildford WA 6935 - www.garricktheatre.asn.au
EDITOR : LYNNE DEVENISH PRINTED BY DOCUPRINT

JANUARY

2019

SALONIKA

By Louise Page
Directed by Raymond Omodei

*A mother and her daughter emerge, searching, onto a Greek beach.
At water's edge lies the naked body of a young man ...*

*Siobhan Vincent, Douglas Sutherland- Bruce, Kerry Goode,
Rhett Clarke and Jaxon Barclay*

Opens February 28th , 2019

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"It was only in theatre that I lived"

Oscar Wilde

A group of ten thespians go out to eat after rehearsal...louder than the other hundred people in the restaurant.

It's not multiple personality disorder...it's a theatre degree

Presidential Ponderings,

HAPPY NEW YEAR EVERYONE

Welcome to 2019 at Garrick. We certainly hit the ground running this month and have our work cut out for us. There's been quite a bit of shuffling of portfolios and more to come.

Welcome to our latest co-opted Committee Member, James Nailen. James will take over from Fred as Set Construction Supervisor. He comes to us with a wealth of experience in community theatre and we'll certainly be taking full advantage ...be warned James ☺. Colleen is adding her organisational skills to the social side of the club and has some exciting ideas. More of that later. Yvonne has Front of House and Bar Rosters in hand, persuading people to do their RSA/Manager Certificates so that we have a bigger pool of volunteers to exploit. Not any easy task. WE NEED MORE VOLUNTEERS!!! Fred is retiring as Bar Manager and his replacement will be announced soon, after all the red tape is finalised.

In order to have the Club running smoothly we need to expand the numbers of our management committee to take the pressure off those of us who are multitasking. So, if you feel that you have talents that we can blatantly exploit please give me a call. It's your Club, be part of the action. This will result in more events - social and theatrical -for you to participate in.

SALONIKA ...with the wonderful Ray Omodei at the helm, is well into rehearsal & Jake Newby has virtually finished the set. Time to book your seats for this delightful play written by Louise Page.

I'm excited and looking forward to the first gathering of my cast & having the first reading of Noel Coward's *Star Quality*. This will be fun...who doesn't like a bit of Coward's theatrical bitchiness – after all there's not many blood sports left.

Take care of each other... Lynne

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SHED SUPERVISOR	ANGELO LOPEZ		

SINCERE BEST WISHES TO THE FOLLOWING PEOPLE

Geoff Holt... with permission...The Bad News is that Geoff has been advised that he has a serious health issue...however the Good News is, that between treatments, he is feeling good and is still very active with Garrick. Just look for the new chrome dome. 😊

Bernie Doyle... sad to hear that Bernie has been under the weather recently, and we send him get well soon wishes.

Best wishes to Ken Swindale who doesn't get out a lot these days... we miss seeing him at productions. Always good to chat to him.

Best wishes for a speedy recovery to Brendan Tobin who has just undergone heart surgery. We missed you at the Marloo Awards.

Maureen Harvie... I heard it on the Grapevine that Maureen is making an amazing recovery and is planning trips and having a good time. Fabulous news. Keep up the good work. Kudos to Dale who has been such a wonderful support to Maureen.

HAPPY BIRTHDAY

Marion Arundel, Dianne Barber, Marik Gabadhuler, Joanne James, Kath Layton, Beth McGowan, Pam & Terry Miller, Fred Petersen, Caitlyn Roberts, Darby Tabb, Taneale Thompson, Sam Tilbrooke, & Marion West.

Apologies if I have missed anyone 😊

WELCOME TO THE FOLLOWING NEW MEMBERS

KAREN WOODCOCK & STEVE MOLONEY

Truth be known they're not new...just oldies that have rejoined.

**\$UBSCRIPTION\$ ARE DUE
\$EE THE FORM\$ AND PAYMENT
OPTION\$ ON PAGE\$ 6 & 7**

SEASON TICKETS

In case you are unaware... Garrick offers Season Tickets. Please contact Elaine to discuss prices and payment.

CONGRATULATIONS TO TWO CAST MEMBERS OF "THE HOUSE OF DRACULA"

RHIANNON CARY is heading for Sydney having recently been accepted to NIDA
LUCIA MITCHELL will be continuing her studies at WAAPA, this time it's Puppetry.

Well done ladies...it has been a pleasure working with you both.





THE NOMINATIONS FOR THE FINLEY AWARDS CAN BE FOUND ON THE INDEPENDENT THEATRE ASSOCIATION'S FACEBOOK PAGE. DON'T FORGET TO BOOK SEATS FOR THIS EVENT WHICH TAKES PLACE ON SATURDAY 19TH JANUARY

WE ARE CALLING FOR SUBMISSIONS FOR FULL LENGTH PLAYS OR MUSICALS FROM EXPERIENCED DIRECTORS FOR

2020

Season one is already allocated, but Seasons 2, 3, 5 & 6 need to be filled.

We are also calling for directors to submit one-act plays for Season 4. This is an ideal scenario for new directors to gain experience and eventually move on to full length shows. Mentors will be available throughout. We have access to numerous scripts if you don't have one to submit.

For more information please contact Rodney Stickells-Palmer ...details in the directory.

"I AM A GENUINELY NICE PERSONUNTIL YOU TOUCH MY PROPS!!!"

"I suppose I have a highly developed capacity for self-delusion, so it's easy for me to believe that I'm somebody else" ...Daniel Day-Lewis



**GARRICK THEATRE CLUB
invites members to the
2019 AWARDS NIGHT
for the seasons in 2018**

**Saturday 2nd February 2019 from 7:15 pm
Presentations commence at 8:00 pm**

**The bar will be open from 7:15 pm and a
light supper will be served afterwards**

Dress with pizzaz

Entry is free, bookings are essential

**To book online
visit the Garrick Theatre website
www.garricktheatre.asn.au
or contact Elaine on 9378 1990**

**For catering purposes
please book by Saturday 26th January**

IF YOU WERE INVOLVED WITH THE FOLLOWING PRODUCTIONS THEN DON'T FORGET TO BOOK IN
FOR THE AWARDS NIGHT

100 LUNCHES, BEYOND A JOKE, SILVER LINING & THE HOUSE OF
DRACULA. TAG Awards are also part of the programme.

The Garrick Theatre Club Inc.

MEMBERSHIP CATEGORIES

Ordinary membership (Current annual fee is \$25 single and \$40 double)

This is the most common form of membership and all ordinary members are full members of the Club with all of the rights and privileges that brings. This includes discounted ticket prices, a regular newsletter, members functions, participation in all areas of club activities including all productions, as well as the right to nominate for the Management Committee and to vote at general or special meetings.

Membership is for the calendar year and subscriptions are due on 1st January each year. Memberships may be single or double – in the case of double, all privileges apply to both individuals.

Junior Membership (Current annual fee is \$10)

Junior membership is open to anyone under the age of 18 years. It is similar to Ordinary membership with the exception that a Junior Member cannot be nominated for, or nominate or second other members for, election to the Management Committee. Also Junior Members cannot vote at general or special meetings.

Student Membership (Current annual fee is \$10)

Student Membership is open to any full-time tertiary student who is 18 years of age or older. Proof of enrolment may be required prior to acceptance of an application for membership. In all other respects the privileges of Student Membership are the same as for Junior Membership. That is, that a Student Member cannot be nominated for, or nominate or second other members for, election to the Management Committee. Also Student Members cannot vote at general or special meetings.

Production Membership (Current annual fee is \$10)

This category has been designed for individuals who wish to participate in a Garrick production but who do not wish to take on Ordinary Membership. The significant difference with Production Membership is that it is for a specified period rather than a calendar year. A Production Membership will be for a period from the date of election to the day following the final performance of the production nominated on their application form and such period shall be no greater than 3 months.

Production members will have the same rights and privileges for their restricted period of membership as Junior and Student Members. That is, that a Production Member cannot be nominated for, or nominate or second other members for, election to the Management Committee. Also Production Members cannot vote at general or special meetings.

TAG (Teens at Garrick) Membership (Current annual fee is \$20)

The TAG fee comprises the Junior Membership Fee plus a \$10 course fee towards the costs of running the TAG programme. TAG members have all the rights of a Junior Member plus being included in the TAG programme for the year.

If you have any questions regarding the membership categories, please contact the Garrick Membership Registrar who will be happy to answer your queries.

METHODS OF PAYMENT

You can pay your membership fees as follows:

1. By Direct Deposit to the Garrick Theatre Club Inc. bank account at:
Bank: Commonwealth Bank, Midland Branch
Account Name: Garrick Theatre Club Inc.
BSB: 066-109
Account No: 1001 1188

(Please ensure you put your name in the reference field so that your payment can be identified)

2. By mailing a cheque to the Treasurer, Garrick Theatre Club Inc., PO Box 122 Guildford WA 6935.
3. By telephoning the Garrick Booking Officer on 9378-1990 and paying by credit/Eftpos Card.
4. You can also pay at the Ticket Office on your next visit to the Garrick Theatre.



Established 1932

The Garrick Theatre Club Inc.

16 Meadow Street, Guildford, Western Australia, 6055
PO Box 122, Guildford, Western Australia, 6935
Telephone: (08) 9377 3358 (Theatre), (08) 9378 1990 (Bookings)
www.garricktheatre.asn.au

2019 MEMBERSHIP

NEW APPLICATION (Requires nomination by current financial member) **OR** **2019 RENEWAL ADVICE**

TYPE OF MEMBERSHIP: ORDINARY: SINGLE \$25 **OR** DOUBLE \$40
(see over for details) JUNIOR (under 18) \$10 *STUDENT (over 18) \$10 #PRODUCTION \$10
TAG \$20 (Junior Membership plus Course Fee)

(Fees must be paid before application can be processed - see over for methods of payment)

SURNAME:

GIVEN NAMES:

POSTAL or RESIDENTIAL ADDRESS: Post Code

HOME PHONE: **PREFERRED CONTACT ADDRESS: - Postal** **Email** (Tick one box)

MOBILE: BIRTHDATE: (only day + month) (first person)

EMAIL: (second person if applic)

To save on expensive printing and postage costs the **GARRICK NEWSLETTER** will be emailed to this email address as a link. If you wish to receive a copy by post please indicate here Yes, please post me the **Garrick Newsletter**

*STUDENT MEMBERSHIP ONLY

Student Number: Tertiary Institution: Student ID sighted

#PRODUCTION MEMBERSHIP ONLY

Production:

If you wish to be actively involved in the activities of the Club, please complete the following section. If not please continue to the Declaration and sign.

I would like to assist in the following areas: (Please tick)

ACTING _____ DIRECTING _____ SET CONSTRUCTION _____
LIGHTING/SOUND _____ MUSICIAN _____ WARDROBE (dressmaking) _____
VOCA _____ FRONT OF HOUSE _____ STAGE MANAGEMENT _____
PUBLICITY/NEWSL'R _____ BACK STAGE _____ BAR (over 18) _____
OTHER _____

AGE GROUP: (Under 18).....(18-21).....(21-30).....(31-40)(40-50)..... (51+).....

HOW DID YOU HEAR ABOUT GARRICK THEATRE?

DECLARATION: 1) If elected to be a member of the Garrick Theatre Club, I agree to abide by the Constitution and Rules of the club. (View Constitution at <http://garricktheatre.asn.au/wp-content/uploads/2018/11/Garrick-Rules-2018-Amended-Dec-2018.pdf>) 2) I understand that my name and contact address will be included on the Club's Register of Members which is required by law to be made available for inspection by other members.

APPLICANTS SIGNATURE: **NOMINATED BY: (Name)**.....

DATE: **(& Signature)**

OFFICE USE ONLY:

DUES PAID \$ _____ DATE: _____

MEMBERSHIP NUMBER: _____

PRODUCTION MEMBER: From _____ To _____

ALL CORRESPONDENCE TO:

The Secretary
Garrick Theatre Club (Inc)
PO Box 122
Guildford WA 6935

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SEASON ONE 2019

“SALONIKA”

WRITTEN BY LOUISE PAGE

DIRECTED BY RAYMOND OMODEI

Feb 28, March 1,2,3*, 7,8,9,10*,13,14,15,16.

BOOKINGS NOW OPEN on-line through www.trybooking.com

Or for the personal touch PHONE ELAINE on 9378 1990 or email bookings@garricktheatre.asn.au

DATES FOR YOUR DIARY 2019

GARRICK ANNUAL AWARDS NIGHT - SATURDAY 2nd FEBRUARY 2019

- | | |
|-----------------|---|
| SEASON 1 | “SALONIKA” Written by Louise Page & Directed by Ray Omodei
February 28 th to Mar 16 th |
| SEASON 2 | “STAR QUALITY” – Written by Noel Coward & Directed by Lynne Devenish
May 2 nd to 18 th |
| SEASON 3 | “POPCORN” – Written by Ben Elton & Directed by Siobhan Vincent
July 4 th to 20 th |
| SEASON 4 | TAG mini season – “AGATHA REX” Written by Lindsay Price & Directed by Gail Lusted.
August 9 th to 17 th |
| SEASON 5 | “THE CLUB” – Written by David Williamson & Directed by Andrew Watson.
September 26 to October 12 th |
| SEASON 6 | “ON OUR SELECTION” based on Steele Rudd’s Dad and Dave. Director Siobhan Vincent,
Choreographer Kerry Goode. November 28 th to December 14 th |